

BOOKS

ARRIVALS

These five books include three on photography, two about painters and painting. All are by Canadians; all are concerned with work by masters in their fields.



Ted Grant: Sixty Years of Legendary Photojournalism. Thelma Fayle
Even if you don't recognize the name, you will recognize Ted Grant's work — the photo of Pierre Trudeau sliding down the banister, the iconic shot of Brian Mulroney and Margaret Thatcher. This is a social history of the last half of the last century. The accompanying text illuminates Grant's career and his contribution to our history.

ON ONO

149 Paintings You Really Need to See in Europe.

Julian Porter

Toronto lawyer Porter is an amiable and knowledgeable guide to take with you on your next trip abroad. He directs his remarks to the novice gallery-goer, "viewers unencumbered by too much knowledge." For each artwork, he offers a pinch of historical background, then a tour of the painting itself.



The Women of Beaver Hall. Evelyn Walters
The Beaver Hall Group (1920-1922), presided over by A.Y. Jackson, was the Montreal counterpart to the Group of Seven. It included a number of female artists, the most prominent of whom are represented in this book, which includes 65 colour plates and archival material from catalogues, newspaper reviews and personal papers.

SUNDAY, OCTOBER 6, 2013 TORONTO STAR | IN5

The Official Picture: The National Film Board of Canada's Still Photography Division and the Image of Canada, 1941-1971.

Carol Payne

In the mid-20th century, the NFB's still photography division was Canada's official photographer, in which capacity it photographed the cultural history of the period and thus played a key role in fostering Canadians' sense of themselves

In the Footsteps of the Group of Seven, Jim and Sue Waddington

This splendid book is the result of a 36-year outdoor adventure. The enterprising Waddingtons set out to find and photograph the many vantage points — often accessible only by canoe or on foot — that were painted by the Group of Seven almost a century ago.

Sarah Murdoch, smurdoch@thestar.ca

ON ONO